

# Installation: Reflective Space

Danielle Sauv , 3 credits, January 3-14, 2011, Monday-Friday, 9:30 A.M. to 4:30 P.M., N-379  
<http://pce.massart.edu>

## COURSE DESCRIPTION

Installation is a relatively recent art form that challenges traditional categories of art because of its impermanent nature and tendency to incorporate a multitude of influences. This course explores installation practice using diverse media, including but not limited to sculptural material, photography, drawing, video, and sound. Assignments encourage experimentation while reflecting on physical, psychical, and sociopolitical content in relation to the site, and include a shorter and more substantive project. Presentations, group discussions, and critiques enhance classes. Relating meaningful techniques and material to the space is emphasized over mastering shop skills. Students must have some experience with object making and the media they intend to incorporate in their projects.



*Promises (Seeking Recognitions)*, 2010

## ABOUT THE INSTRUCTOR

Danielle Sauv  (<http://daniellesauve.net>) is a sculptor and installation artist. She received her BA from Laval University, Quebec, and her MFA from Concordia University, Montreal. Her work has been exhibited in galleries and museums throughout North America and internationally. She has created permanent public art installations, and has pieces in the permanent collections of several museums, including the Montreal Contemporary Art Museum and Joliett Art Museum in Quebec.



*History Chains*, 2006