

DESTINY

AN ORIGINAL SCREENPLAY
BY LIZA CASE

FADE IN

EXT. UPPER WEST SIDE STREET-MORNING

We see Broadway between 74th and 75th St. Upper West Siders come and go. People in suits walk briskly to the subway.

EXT.-WEST 74TH ST.- MORNING

We move down 74th St. and in close on a brownstone, close to West End Avenue. As MARGARET rushes out of the door, the VOICE OVER begins.

VOICE OVER

Margaret Perry lived in New York from 1992-1997. She was employed by a public relations firm in mid-town and resided at 74th and West End.

INT. MARGARET'S OFFICE-DAY

We see Margaret at her desk, taking phone calls. An INTERN walks up and hands her a message and waits for her reaction. Margaret gets off the phone and reacts to the good news with the intern.

VOICE OVER

She enjoyed her work, but felt deeply isolated and lonely in the city.

EXT. COLUMBUS AVE.-NIGHT

Margaret walks alone, past the cafes and bars which are overflowing with happy, laughing people on a busy summer night.

VOICE OVER

She had a home in the country where she went every weekend with her closest friend, her dog, Max.

EXT.- MARGARET'S COUNTRY HOME- DAY

She throws a stick, Max catches and retrieves it. Margaret pets him and gives him a doggy treat.

MARGARET
Good boy, Max.

INT. 72ND ST. STATION-MORNING.

Margaret runs down the steps and jumps onto a train as the doors close. We see GREG rushing down the steps as the narration continues.

VOICE OVER
Greg Carson lived most of his life in
an apartment at 75th and West End.

INT. GREG'S OFFICE-DAY

We see Greg, sitting at a computer, staring at the screen and deftly working the number pad.

VOICE OVER
He was an accountant at Grey Advertising.

EXT. BROADWAY-DAY

We see Greg carrying groceries. A BIG GUY knocks into him and the food spills out. The guy keeps walking. A KID whizzes past on a skateboard. Greg picks up the mess.

VOICE OVER
He hated the city, but knew no other
way of life.

EXT. COLUMBUS AVE.-NIGHT

Greg walks along Columbus, past the busy cafes and bars.

VOICE OVER
He longed to meet a woman he could
marry and move with to the country.

INT. GREG'S APT.-DAY

We see Greg getting ready to leave his apartment. He picks up a dog leash.

VOICE OVER

More than anything, he loved his dog,
Priscilla.

EXT.-CENTRAL PARK-DAY

Greg throws a stick, Priscilla retrieves it. He pets her and gives her a doggy treat.

GREG

Good girl, Priscilla.

INT.-MARGARET'S APT.-6:45 P.M.

We see Margaret putting a leash on Max.

VOICE OVER

Margaret walked Max every day at
6:45p.m.

EXT. MARGARET'S BLDG.

Margaret walks out with Max and walks toward Broadway. Max stops to sniff things. Margaret tries to keep him moving.

VOICE OVER

She exited her building onto 74th
St., walked over to Broadway, up to 75th
St.. over to West End, and Home.

EXT. GREG'S BLDG.-6:45 P.M.

Greg walks out of his building with Priscilla on a leash and heads toward West End. Priscilla keeps running ahead. Greg tries to hold her back.

VOICE OVER

Greg walked Priscilla every day at exactly the same time.

EXT- BROADWAY

Margaret stops to buy a pack of gum from a newsstand. Max looks behind them. Margaret walks on.

EXT. 74TH ST.

Greg walks with Priscilla--she sniffs the steps of Margaret's building and then runs ahead.

VOICE OVER

He exited onto 75th St., walked to West End, down to 74th St., over to Broadway and home.

EXT. BROADWAY

Greg buys a pack of gum from the same newsstand. Priscilla sniffs around excitedly, then pulls him on.

EXT. 75TH ST.

Max stops to pee in front of Greg's Building. Greg and Priscilla are approaching. Margaret walks on to West End and turns the corner. Max holds back. Greg and Priscilla approach his building. Priscilla and Max see each other for a moment. Margaret pulls Max around the corner, Greg pulls Priscilla up the stairs.

VOICE OVER

They never met.

Greg and Priscilla go inside.