

Documentary Video Boot Camp January 4-8, 2010

	Monday	Tuesday	Wednesday	Thursday	Friday
9:00	Introductions	Screen/Critique of Assignment 1	Screen/Critique of Assignment 2	Presentation: Editing the Documentary	4: Rough Cut (9 - 11:45 a.m.)
10:00	Discussion & Screening: What is documentary?	Presentation: Interviews	Presentation: Directing the Documentary	Screening & Discussion	
11:00		Interviews: Screening & Discussion	Screening & Discussion	Tutorial: Editing with Final Cut Express	
12:00	Demo: Camera and Sound (Part 1: On Camera Sound)		Assignment 3: Mini-Documentary		
	Lunch (12 - 12:30 p.m.)	Lunch (12 - 12:30 p.m.)	1: Conceive (12 - 1 p.m.) (Working Lunch)	Lunch (12 - 12:30 p.m.)	Lunch (12 - 12:30 p.m.)
1:00		Demo: Interview, Camera, Lighting, Sound (Part 2: Using Boom and Lavalier)		Assignment 4: Editing the Mini-Documentary	5: Fine Cut (12:45 p.m. - 3:14 p.m.)
2:00	Demo: Observing People & Documenting Process		2: Pitch (1 - 2 p.m.)	1: Capture & Plan (1:30-3:30 p.m.)	
3:00	Plan & Shoot Assignment 1: Observation	Plan & Shoot Assignment 2: Interview	3: Plan (2 - 3 p.m.)		
4:00			4: Shoot (3 - 4:30 p.m.)	2: Screen/Critique of Selected Rushes (3:30-4:30 p.m.)	5: Screen/Critique Projects (3:15 p.m. - 4:30 p.m.)
	Review / Q&A	Review / Q&A			
5:00	Class ends @ 4:30 p.m.	Class ends @ 4:30 p.m.	Class ends @ 4:30 p.m.	3: Editing Lab (5:00 p.m. to 9:00 p.m.)	Class ends @ 5:30 p.m.
			Gear must be back no later than 5 p.m.		