

Documentary Video Boot Camp

Schedule, June 6-10, 2011

	Monday	Tuesday	Wednesday	Thursday	Friday
9:00	Introductions	Screen/Critique of Assignment 1	Screen/Critique of Assignment 2	Presentation: Editing the Documentary	4: Rough Cut (9 - 11:45 a.m.)
10:00	Discussion & Screening: What is documentary?	Presentation: Interviews	Presentation: Directing the Documentary	Screening & Discussion	
11:00	Demo: Camera and Sound (Part 1: On Camera Sound)	Interviews: Screening & Discussion	Screening & Discussion	Demo: Editing with Final Cut Express	
12:00	Lunch (12 - 12:30 p.m.)	Lunch (12 - 12:30 p.m.)	Assignment 3: Mini-Documentary 1: Conceive (11:30- 12:30 p.m.) (Working Lunch)	Guest Speaker: Shooting & Editing a Documentary	Quick Check-In (11:45 a.m.)
1:00	Demo: Observing People & Documenting Process	Demo: Interview, Camera, Lighting, Sound (Part 2: Using Boom and Lavalier)	2: Pitch (12:30- 1:30 p.m.)	Assignment 4: Editing the Mini-Documentary	5: Fine Cut (12:45 p.m. - 3:00 p.m.)
2:00	Plan & Shoot Assignment 1: Observation	Plan & Shoot Assignment 2: Interview	3: Plan (1:30 - 2:30 p.m.)	Tutorial: Editing with Final Cut Express	
3:00			4: Shoot (2:30 - 4:30 p.m.)	1: Capture & Plan (2:00-3:00 p.m.)	
4:00	Review / Q&A	Review / Q&A		2: Screen/Critique of Selected Rushes (3:00-4:30 p.m.)	5: Screen/Critique Projects (3:00 p.m. - 4:30 p.m.)
5:00	Class ends @ 4:30 p.m.	Class ends @ 4:30 p.m.	Class ends @ 4:30 p.m.	3: Editing Lab (5:00 p.m. to 9:00 p.m.)	Class ends @ 4:30 p.m.

Exact times subject to change due to a variety of factors.

Please arrive to class before start time, the boot camp runs on a very tight, intensive schedule!

It is recommended to avoid demanding evening commitments during the boot camp in order to review the day, prepare for the next day, and get a good night of sleep.

Note: The editing lab is optional, however, it is essential to attend if this is your first time editing with Final Cut

Gear must be back no later than 5 p.m.